

The Directorate
March

Sanna

Percus. C. in $\frac{2}{4}$

2nd L. drums. C. in $\frac{2}{4}$

obns. C. in $\frac{2}{4}$

Bassoon. C. in $\frac{2}{4}$

I Clar. C. in $\frac{2}{4}$

II Clar. B. C. in $\frac{2}{4}$

2nd L. clarinet C. in $\frac{2}{4}$

T. B. clar. C. in $\frac{2}{4}$

II B. clarinet C. in $\frac{2}{4}$

Flute C. in $\frac{2}{4}$

2nd Flute C. in $\frac{2}{4}$

I-Drums C. in $\frac{2}{4}$

2nd Drums C. in $\frac{2}{4}$

2nd Trombone C. in $\frac{2}{4}$

2nd Trombone C. in $\frac{2}{4}$

Bass. C. in $\frac{2}{4}$

Drums. C. in $\frac{2}{4}$

The Directorate March

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Music score for 'The Directorate March' by Sanna. The score is written on 10 staves, each with a key signature of $\frac{2}{4}$ time. The instruments listed are: Percus. C. in $\frac{2}{4}$, 2nd L. drums. C. in $\frac{2}{4}$, obns. C. in $\frac{2}{4}$, Bassoon. C. in $\frac{2}{4}$, I Clar. C. in $\frac{2}{4}$, II Clar. B. C. in $\frac{2}{4}$, 2nd L. clarinet C. in $\frac{2}{4}$, T. B. clar. C. in $\frac{2}{4}$, II B. clarinet C. in $\frac{2}{4}$, Flute C. in $\frac{2}{4}$, 2nd Flute C. in $\frac{2}{4}$, I-Drums C. in $\frac{2}{4}$, 2nd Drums C. in $\frac{2}{4}$, 2nd Trombone C. in $\frac{2}{4}$, 2nd Trombone C. in $\frac{2}{4}$, Bass. C. in $\frac{2}{4}$, and Drums. C. in $\frac{2}{4}$. The score includes various musical markings such as dynamics, rests, and performance instructions like 'adagio' and 'riten.'.

1. *adagio*

Piccolo: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

D. Eb Clar: $\text{In } \frac{2}{4}$ FF $\text{In } \frac{2}{4}$ FF *adagio*

Oboe: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

Bassoon: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$

I Clar. B: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

II Clar. B: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

Eb Cornet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

I B Cornet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

II B Cornet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

III-IV Clarinet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

I-II Horns: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

III-IV Horns: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

I-II Trombones: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

Euphonium: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

Bass: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

Drums: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *adagio*

2. *allegro*

Piccolo: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

D. Eb Clar: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Oboe: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Bassoon: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

I Clar. B: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

II Clar. B: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Eb Cornet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

I B Cornet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

II B Cornet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

III-IV Clarinet: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

I-II Horns: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

III-IV Horns: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

I-II Trombones: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Euphonium: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Bass: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Drums: $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ $\text{In } \frac{2}{4}$ *allegro*

Handwritten musical score for a piece of music, likely a symphony or large-scale composition. The score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Piccolo
- E♭ Clar.
- Oboe
- Bassoon
- I Clar. B.
- II Clar. B.
- E♭ C. Bass
- I B. Cor. (I)
- II B. Cor. (I)
- III-IV Cor. (I)
- I-II Horns (I)
- III-IV Horns (I)
- I-II Trom. (I)
- III Trom.
- Euph.
- Bass
- Drums

The score consists of two systems of music. The first system begins with a dynamic of F_f and includes measures 1 through 10. The second system begins with a dynamic of F_f and includes measures 11 through 18. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like p (piano), f (forte), and ff (double forte). The score is written on a grid of five-line staves, with some staves having multiple staves stacked vertically. The handwriting is in black ink on a light-colored background.

Piccolo $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

E♭ Clar. $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Oboe $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Bassoon $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

I Flute $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

II Flute $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

E♭ Clarinet $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

I B Clarinet $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

II B Clarinet $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

III-IV Bassoon $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

I-II Horn $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

III-IV Horn $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

II Trom. $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

III Trom. $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Euphonium $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Bass $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Drums

1

Piccolo

Soprano

Oboe

Bassoon

I Clar B

II Clar B

EB Contra

IB Contra

II B Contra

III-IV Contra

I-II Horns ⁶

III-IV Horns

ED Trom

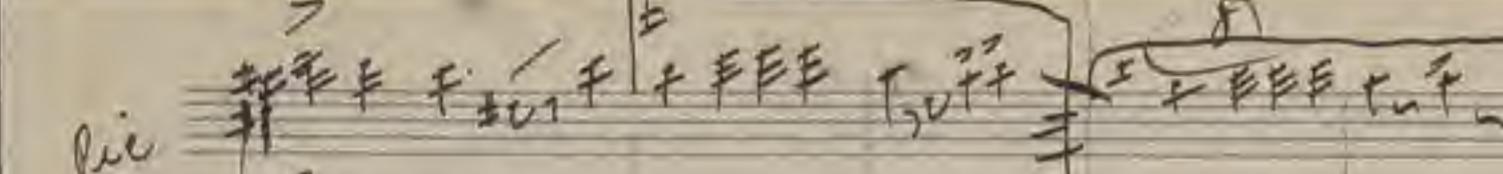
III Horn

Euphon

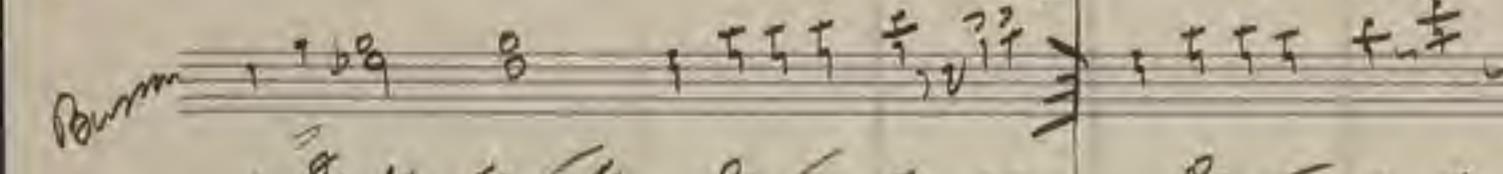
Bass

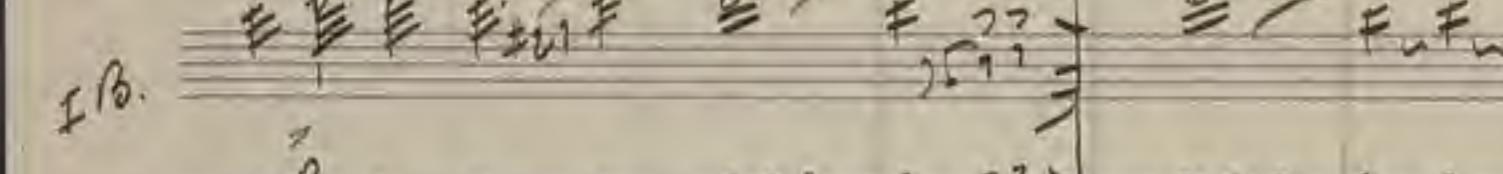
Drum

Handwritten musical score for a band or orchestra. The score consists of ten staves, each with a unique name above it. The names are: Piccolo, Soprano, Oboe, Bassoon, I Clar B, II Clar B, EB Contra, IB Contra, II B Contra, III-IV Contra, I-II Horns ⁶, III-IV Horns, ED Trom, III Horn, Euphon, Bass, and Drum. The music is written in a traditional staff notation with various note heads and stems. The first six staves (Piccolo, Soprano, Oboe, Bassoon, I Clar B, II Clar B) are on treble clef staves. The remaining four staves (EB Contra, IB Contra, II B Contra, III-IV Contra) are on bass clef staves. The I-II Horns staff has a '6' written above it. The ED Trom staff has a '9' written above it. The III-IV Horns staff has a '10' written above it. The Euphon staff has a '11' written above it. The Bass staff has a '12' written above it. The Drum staff has a '13' written above it. The score is on a single page with a light beige background.

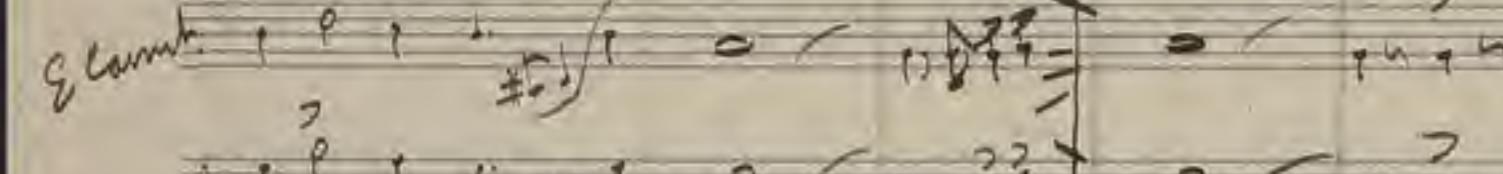
Pic  

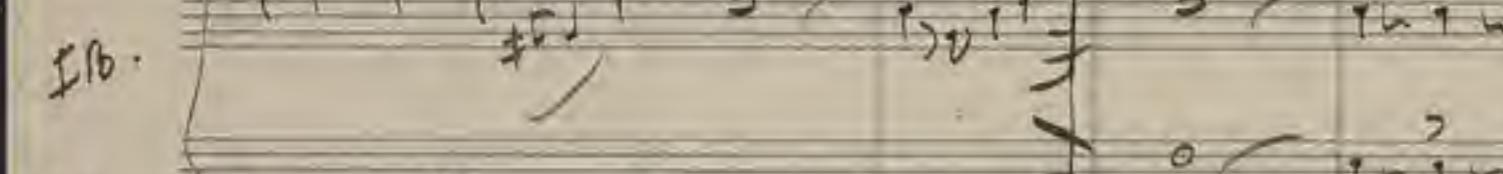
 E cl. 

 obus 

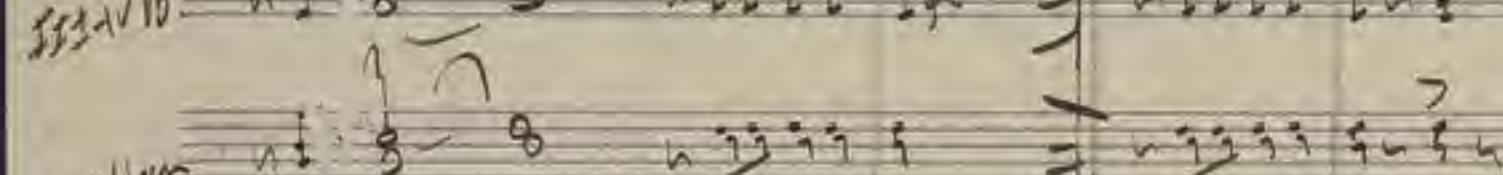
 Bass 

 FB. 

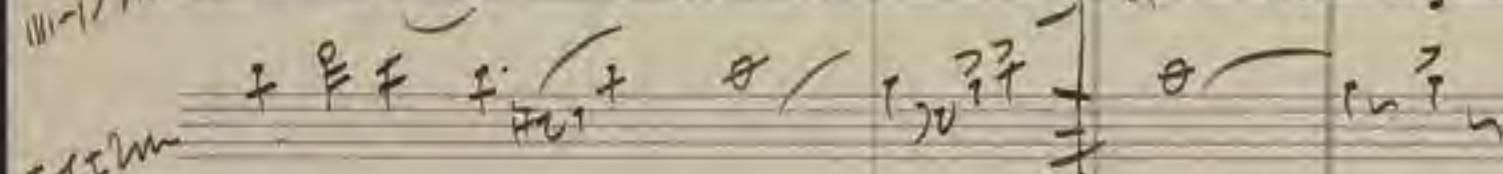
 FB. 

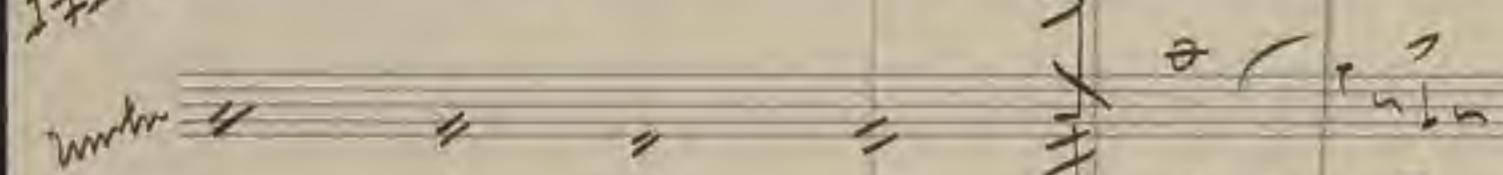
 El. 

 El. 

 SS 

 SS/AV/B 

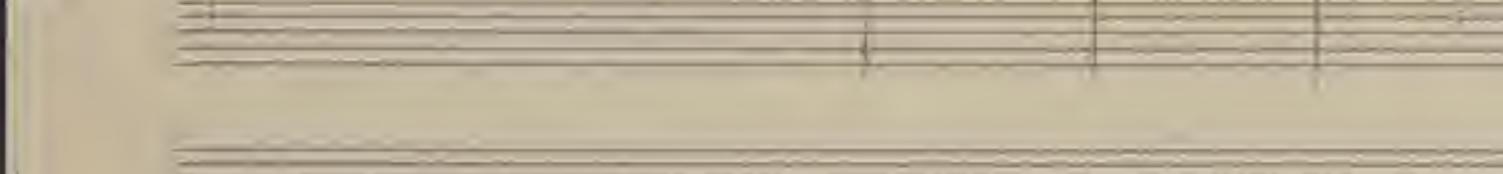
 IFL/AV 

 IFL/AV 

 Wndr 

 Wndr 

 Bwss 

 Dmnd 

John Philip Sousa
 1854-1932